

Sharon Farber

Bridges of love-

song cycle for  
Soprano, Clarinet, Viola and Piano

February 2009

Commissioned by Pacific Serenades Ensemble

# Bridges of Love

## I. For Wherever You Go I Will Go

Traditional, Helen Keller, Rummi

Sharon Farber

**A**

Soprano Solo

Clarinet in Bb

Viola

Piano

*ad lib, sostenuto*  
*non. vib.* *vib* *non. vib.*

*pp* *pp*

4

Cl.

Vla.

*p.* *vib* *vib*

*p*

9

Cl.

Vla.

*b*  
*tr*

*mp* *f*

3 V

13

Cl. *f* *mp*

Vla.

16

Cl. *f* *mp*

Vla. *f* *mp*

20

S. Solo *p* *A tempo*

Cl. *p*

Vla. *p*

Pno. *mp* *p*

*rit.* **B** *A tempo*

En - treat me not

27 *p* *faster, con moto* *mp*

S. Solo  
to leave you En - treat

Cl. *tr* *mp* 3

Vla. *mp*

Pno. *faster, con moto* *mp*

32

S. Solo  
me not to leave you Leave

Cl.

Vla.

Pno.

36 5

S. Solo *mf*

you, Or

Cl. *mp* 3 3

Vla. *mp* V

Pno. *mf*

40

S. Solo

to turn back from fo - llo - wing af - ter

Cl.

Vla.

Pno.

44 *mp*

S. Solo

you;

Cl. *mf*

Vla. *mf*

Pno. *mp*

47 *mf* *poco rit....*

S. Solo

fo - llo - wing af - ter you;

Cl.

Vla.

Pno. *poco rit....*

50 **C** ♩=200 *con moto* **mp** 7

S. Solo  
For where - e - ver you go, I will

Cl. *p*

Vla.

Pno. **C** ♩=200 *con moto* **mp**

54

S. Solo  
go;

Cl. *mf*

Vla. *mf* 3 3 7

Pno. *mf*

58 *mp* *mf*

S. Solo

And where - - e - ver you lodge, I will

Cl. *mp* *cresc. poco a poco*

Vla.

Pno. *mp* *mf*

62 *f*

S. Solo

lodge;

Cl. *f*

Vla. *f*

Pno. *f*



66 *mf*

S. Solo

Cl.

Vla.

Pno.

Your Peo - ple shall be my

*mf* *simile*

70 *molto*

S. Solo

Cl.

Vla.

Pno.

people peo - ple

*mp* *molto*

10

**D**

74

S. Solo

Cl.

Vla.

Pno.

*f*

*mp*

*ff*

**D**

*f*

*ff*

8<sup>va</sup>

78

S. Solo

Cl.

Vla.

Pno.

*f*

8<sup>va</sup>

82

S. Solo

Cl.

Vla.

Pno.

Musical score for measures 82-83. The S. Solo and Cl. parts are mostly rests. The Vla. part features a complex rhythmic pattern with triplets and accents. The Pno. part provides harmonic support with chords and moving lines in both hands.

84

S. Solo

Cl.

Vla.

Pno.

Musical score for measures 84-87. The S. Solo part is a rest. The Cl. part has a triplet and a slur. The Vla. part has a complex rhythmic pattern with accents and dynamics. The Pno. part has a complex rhythmic pattern with accents and dynamics.

88 *rit.*

S. Solo

Cl. *mf* *3* *tr* *b*

Vla. *p* *tr* *V*

Pno. *p* *rit.*

91 *slower* *dolce* *p* *p ad lib.*

S. Solo  
And your God my God

Cl.

Vla. *slower* *dolce* *V*

Pno. *p* *mf*

98

S. Solo

Cl.

Vla.

Pno.

*solo Ad lib.*

*mp* ————— *f*

*sub. mp*

*L.R.*

*mp*

103

S. Solo

Cl.

Vla.

Pno.

*mp*

*p*