

Only a Book

Theme and Variations for String Orchestra

SHARON FARBER

**COMMISSIONED BY *iPalpiti Artists International*
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ORCHESTRATION

**I FLUTE
I PERCUSSION**

**VIOLIN I
VIOLIN II
VIOLA
CELLO
CONTRABASS**

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ONLY A BOOK

By
UNKNOWN

This people embarked on a long journey
and in its hand... only a book.

Some people have traveled with gold and silver,
with diamonds and jewels:
we, with this book.

Some people have traveled with horse and chariots,
with might and splendor:
we, with this book.

Some people have traveled with sword and armor,
with trumpets and flags, with spears and shields:
we, with this book.

Some people never traveled. They stayed home,
rooted in their land, blossoming in isolation, and then decaying:
we journeyed...with this book.

This is the book for which Israel was chosen despite
the envy of the angels, and the resentment of the nations.

This is the book that placed man above beast,
that made God's glory the human life.

This is the book that proclaimed: One God,
One humanity, one world.

This is the book that gave human dignity its origin,
Social security its birth; and to the humbly born
and the cruelly treated, their claim to justice and to care.

This people embarked on a long journey and
in its hand... only a book.

Thanks to this book, we live.

THEME AND VARIATIONS

FOR STRING ORCHESTRA

A

Theme underwritten by Victor & Diana Vollhardt

SHARON FARBER

Con Passionate

$\text{♩} = 82\sharp$

Fl.

Snar Drum,
B. drum
Hand cymb./Crash
Susp. cymb

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

Snar + B. drum

ff

ff

ff

ff

ff

ff

B. drum

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

fp — *ff*

fp — *ff*

6

Perc. rit.

Vln. I *fp* ff *mp* mf *mp > p*

Vln. II *fp* mf *mp >*

Vla. *mf* mp >

Vcl. *mf* mp

Dbl. Bass *mf* mp

6



$\text{♩} = 82$

10 rit.

Perc. *p > pp*

Vln. I *mp* f *mp* p

Vln. II *mp* f *mf* p

Vla. *mp* f *dim.* *mf* pp

Solo Vcl. $\text{p} <$

Vcl. *mp* f *dim.* *mf* pp

Dbl. Bass *mp* f *dim.* pp

10

legato, molto sepres.,

B

♩ = 50
legato

Musical score for measures 16-21. The score includes parts for Vla. (Violin), Solo Vcl. (Solo Violoncello), Vcl. (Violoncello), and Dbl. Bass (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *legato* and begins at measure 16. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is indicated in the Solo Vcl. part at measure 20.



Musical score for measures 22-27. The score includes parts for Vln. I (Violin I), Vln. II (Violin II), Vla. (Violin), Solo Vcl. (Solo Violoncello), Vcl. (Violoncello), and Dbl. Bass (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 22. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *espress.* (espressivo) and *tutti espress.* (tutti espressivo). A triplet of eighth notes is indicated in the Vln. I and Vln. II parts at measure 23.

A Tempo

rit.

$\text{♩} = 50$

legato, molto sepres.,

Solo Vln. *p* \leftarrow *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Dbl. Bass *p* *mp*

27

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Dbl. Bass *mf*

31

Solo Vln. *p*

Vln. I *p* *pp* *mf* *p*

Vln. II *p* *pp* *mf* *p*

Vla. *p* *pp* *mf* *mp* *3*

Vcl. *p* *pp* *mp* *mf* *p*

Dbl. Bass 34 *p* *pp* *mp* *mf* *p*



C

♩ = 60
con motto
tutti

Vln. I *mp* *mp* *f* *3* *5*

Vln. II *mp* *mp* *f* *3* *5*

Vla. *mp* *f*

Vcl. *mf* *mp* *f*

Dbl. Bass 38 *mf* *mp* *f*

espress.

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vcl. *mf* *f* *mf* *f*

Dbl. Bass 42 *mf* *f* *mf* *f*

rit.

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *mp* *pp*

Vcl. *mp* *p*

Dbl. Bass 46 *mp* *p*

Variation I
The Beginning

Underwritten by Michael Gendler

D

50 $\text{♩} = 80$

Perc. B, drum

Vln. I *div.*

Vln. II *div.*

Vla.

Vcl. *PIZZ.* *ARCO* *PIZZ.* *ARCO*

Dbl. Bass *PIZZ.* *ARCO* *PIZZ.* *ARCO*

50 *mp* *p* *mf* *p*

54

Perc.

Vln. I *tutti*

Vln. II *tutti*

Vla. *p* *cresc.* *mf* *mf*

Vcl. *PIZZ.* *mp* *cresc.* *mf*

Dbl. Bass *PIZZ.* *mp* *cresc.* *mf*

54

Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

58



Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

62

f *mp* *f* *dim.*

f *mf* *f* *dim.*

f *mp* *f* *dim.*

f *mp* *f* *dim.*

espress. ARCO

ARCO